

Darbuka Dave's Separation of Senses/Flams
 Top and bottom lines played together.

Malfouf

1	2
1--2--+-	1--2--+-
D T T	D T T
k k	k k k
3	4
1--2--+-	1--2--+-
D T T	D T T
kk k	k k k

Beledi (or Saidi or Maqsoum)

1	2
1--2--+-3--4--+-	1--2--+-3--4--+-
D D T D T	D D T D T
k k k	k k k k k
3	4
1--2--+-3--4--+-	1--2--+-3--4--+-
D D T D T	D D T D T +
k k k k k k k	kkkkkkkkkkkkkkkkkk
5	
1--2--+-3--4--+-	
D D T D T	
kk k k k k	

Try mixing and matching these or alternating flams to make phrases.
 Examples:

1	2
1--2--+-1--2--+-	1--2--+-1--2--+-
D T T D T T	D T T D T T
k k k kk k	k k k k k
3	
1--2--+-3--4--+-1--2--+-3--4--+-	
D D T D T D D T D T	
k k k k k k k k k k	
4	
1--2--+-3--4--+-1--2--+-3--4--+-	
D D T D T D D T D T	
k k k k k k k k	
5	6
1--2--+-1--2--+-	1--2--+-1--2--+-
D T T D T T	D T T D T T
k k k k k	k k kk k k k